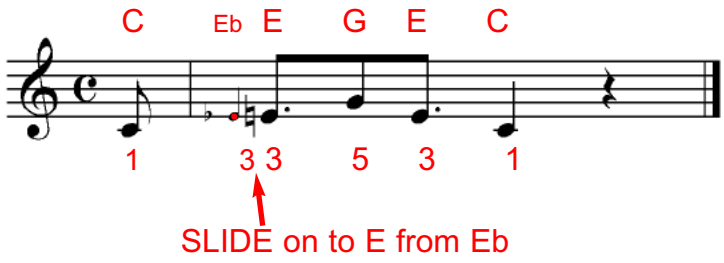
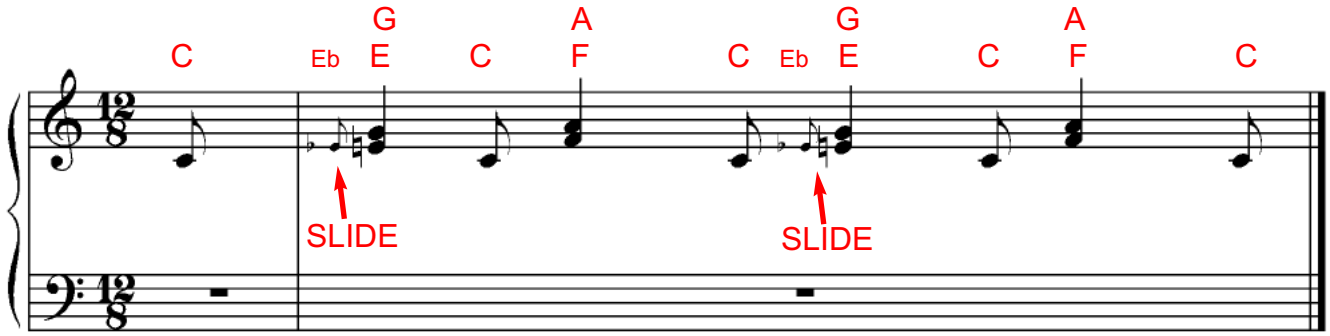
RIGHT HAND CHORD RIFFS
I-IV SLIDE

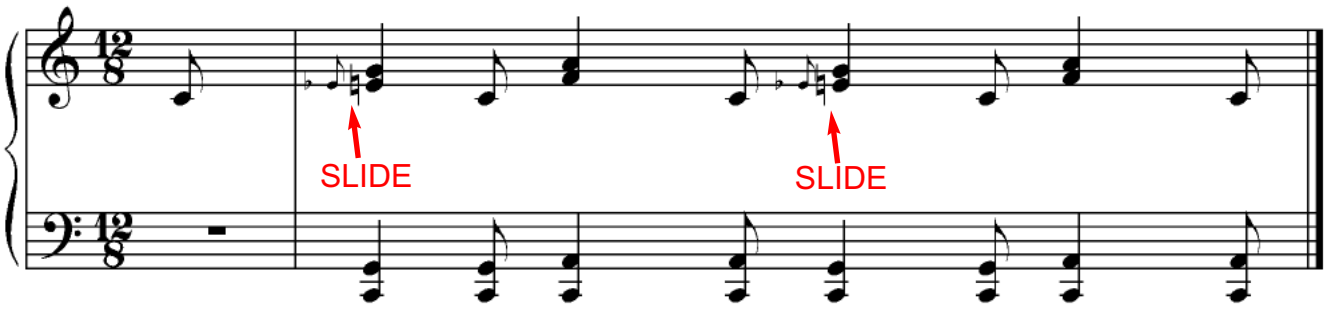
Blues often uses a device known as a SLIDE

This is when you quickly bounce off one note onto another
For instance if you bounce off Eb onto E

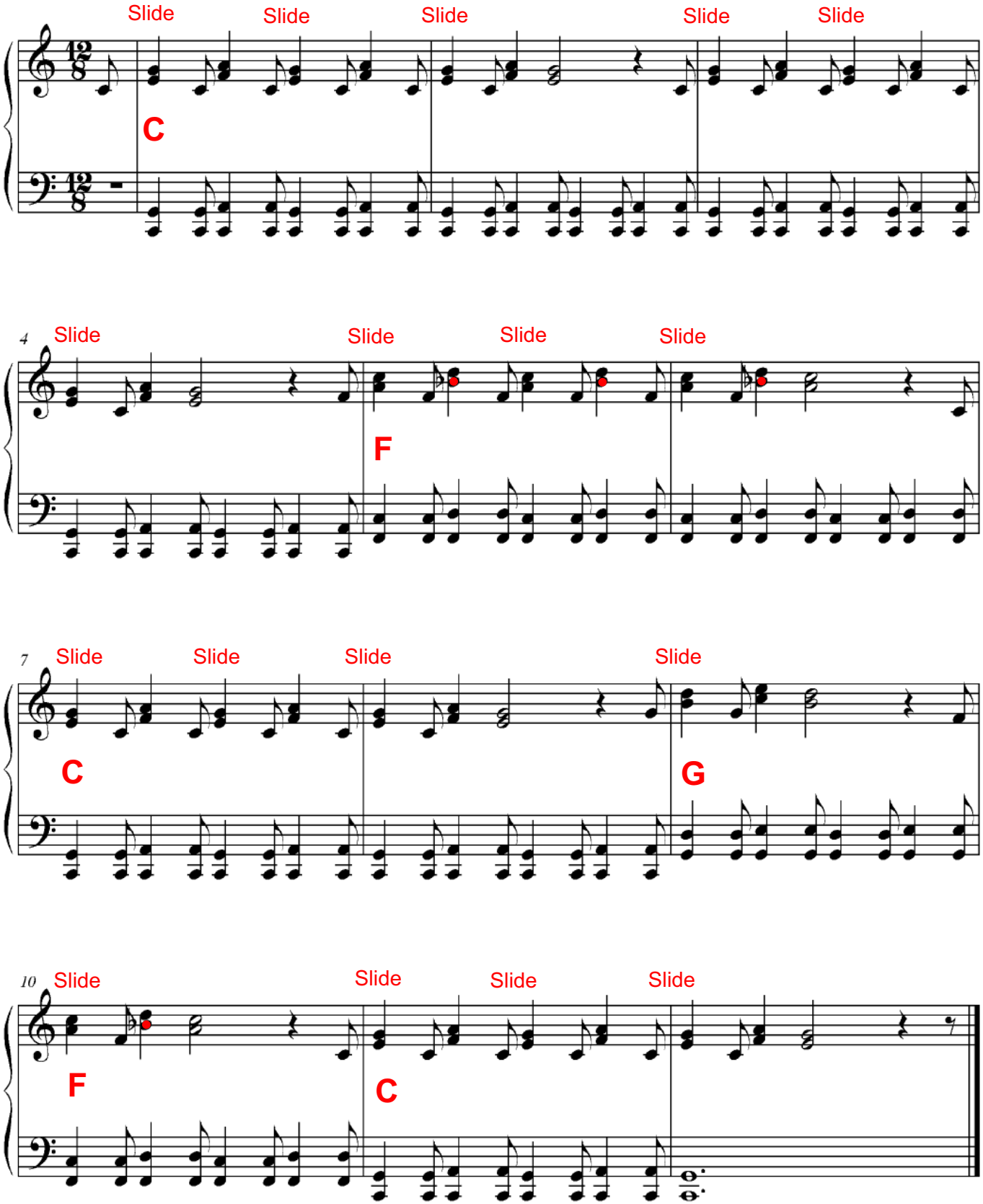
It almost sounds as if you are ‘bending’ the note as you would on a Guitar.

Try the following riff. I call it the ‘Bonnie & Clyde’ Riff.

Now try a SLIDE with the split chord I-IV riff



Then try it with the Left Hand Shuffle Rhythm

Now try the I-IV SHUFFLE BLUES No 2 on the next page and use this SLIDE. Transpose it to the other two chords F and G.

RIGHT HAND CHORD RIFFS

I-IV SLIDE SHUFFLE

I didn't do the SLIDE in music notation because it would have been too fiddly